

Maatschappij tot bevordering der  
**Toonkunst**  
Vereeniging voor Nederlands Muziekgeschiedenis  
UITGAVE  
van oudere Noord Nederlandsche Meesterwerken.



van  
**JEAN ADAM REINKEN**

uitgegeven  
door  
**J.C.M. VAN RIEMSDIJK**

Partituur . . . f. 4.20 netto. (R. M. 7. —)  
Stel partijen f. 1.50 . . . ( . . . 2.50.)

*Te verkrijgen bij*

Den Algemeenen Muziekhandel  
te Amsterdam.

Breitkopf & Härtel  
Leipzig.

J. A. Reinken.

I.

**Adagio.**

Sonata 1<sub>ma</sub>

Sonata 1<sup>ma</sup>



Allegro.

# Violino I.

3

The first five staves of musical notation for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The notation includes various rhythmic values, accidentals, and slurs.

**Largo.**  
Solo

Staff 6 of musical notation for Violino I, marked **Largo.** and **Solo**. The tempo change is indicated by a wavy line under the staff. The music is written in treble clef with a key signature of one sharp (F#). The staff contains measures 21-24, featuring a slower tempo and a solo performance.

**Presto.**

Staves 7-11 of musical notation for Violino I, marked **Presto.** The tempo change is indicated by a wavy line under the staff. The music is written in treble clef with a key signature of one sharp (F#). The staves contain measures 25-29, featuring a faster tempo and more complex rhythmic patterns. The final staff (staff 11) ends with a double bar line and the number 22.

## Violino I.

Allemand 2<sup>da</sup> *Allegro.*

1. 2.

Courant 3<sup>tia</sup>

1. 2.

## Violino I.

5



## Violino I.

## II.

Sonata 6<sup>ta</sup>

Grave (Adagio.)

The musical score for Violino I, Sonata 6<sup>ta</sup>, Movement II, is presented in two distinct sections. The first section, marked "Grave (Adagio.)", spans the first three staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is indicated by a "Grave" symbol. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second section, marked "Allegro.", spans the remaining seven staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is indicated by an "Allegro" symbol. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written on ten staves in total.

# Violino I.

7

Violino I. musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. There are several accents (v) and dynamic markings (f, mf). The piece concludes with a double bar line and a repeat sign.

Adagio.  
Solo.

Adagio. Solo. musical score, measures 11-16. The tempo is marked Adagio and the section is a solo. The music is written in G major and 2/4 time, featuring a series of eighth and sixteenth note patterns. The piece concludes with a double bar line and a repeat sign.

Presto.

Presto. musical score, measures 17-23. The tempo is marked Presto. The music is written in G major and 6/8 time, featuring a series of eighth and sixteenth note patterns. The piece concludes with a double bar line and a repeat sign.

Adagio. Presto.

11

23

Allemand 7<sup>ma</sup> Allegro.

## Violino I.

Musical score for Allemand 7<sup>ma</sup> Allegro, Violino I. The piece is in 6/8 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are repeat signs with first and second endings in the fourth and eighth staves.

Courant 8<sup>va</sup>

Musical score for Courant 8<sup>va</sup>. The piece is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are repeat signs with first and second endings in the second and fourth staves.

Saraband 9<sup>na</sup>

Musical score for Saraband 9<sup>na</sup>. The piece is in 3/4 time, key of B-flat major. It consists of one staff of music. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There is a repeat sign with first and second endings at the end of the staff.



# Violino I.

9



## Violino I.

## III.

Sonata 11<sup>ma</sup> *Lento.*

*Allegro.*

# Violino I.

11

**Largo. Solo.**

**Allegro .**

**Largo. Allegro.**

7 13

## Violino I.

Allemand 12<sup>ma</sup> *Allegro.*

The musical score for Allemand 12<sup>ma</sup> is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro.' The piece consists of 12 measures. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece ends with a repeat sign and a final cadence.

Courant 13<sup>tia</sup>

The musical score for Courant 13<sup>tia</sup> is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 13 measures. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece ends with a repeat sign and a final cadence.

## 13

Saraband 14<sup>ta</sup>

The image shows the first eight measures of a musical piece titled 'Saraband 14ta'. The music is written on a single staff in treble clef, with a 3/4 time signature. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the eighth measure.

**Gigue 15<sup>ta</sup>** **Presto.**

The musical score for "Gigue 15<sup>ta</sup>" is written in a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The tempo is marked "Presto." The piece consists of 15 measures. The first measure starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The first measure starts with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

## Violino I.

## IV.

Grave. Adagio.

Sonata 16<sup>ta</sup>

The musical score for Violino I, Sonata 16<sup>ta</sup>, IV, is presented in two parts. The first part, marked "Grave. Adagio.", spans the first three staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is slow, with a focus on melodic development and some chromatic movement. The second part, marked "Allegro.", begins on the fourth staff, indicated by a double bar line and a change in tempo. This section is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. The key signature changes to two sharps (F# and C#) during this section. The score is written for Violino I.

Violino I.

15

This musical score for Violino I consists of 12 staves of music. The first six staves (measures 15-20) feature a continuous, rapid sixteenth-note scale. The seventh staff (measure 21) begins a new section marked "Solo. Adagio." in 3/4 time, featuring a half-note rest followed by a melodic line. The subsequent staves (measures 22-38) continue this slower, more expressive melody with various note values and rests. The final staff (measure 39) concludes the piece with a double bar line and a repeat sign.

Solo. Adagio.

39

## Violino I.

Allemand 17<sup>ma</sup>

Allegro.

Allemand 17<sup>ma</sup> (Allegro) in C major, 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to B-flat major in the third staff. The piece concludes with a double bar line and repeat signs.

Courant 18<sup>va</sup>

Courant 18<sup>va</sup> in B-flat major, 3/4 time. The piece consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

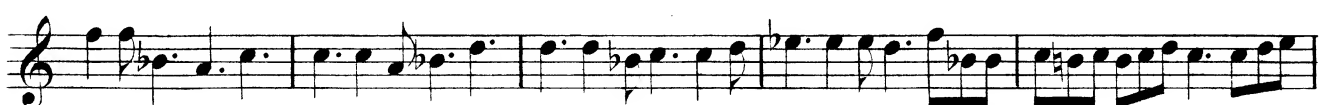
Saraband 19<sup>na</sup>

Saraband 19<sup>na</sup> in B-flat major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.



## Violino I.

17

**Presto.**

## Violino I.

## V.

Sonata 21<sup>ma</sup>

Grave.

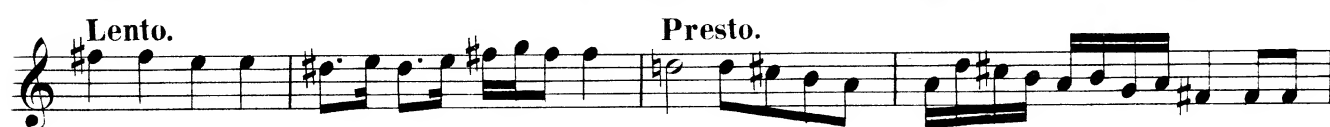


Presto.



Lento.

Presto.



Lento.



Allegro.



## Violino I.

19

Violino I musical score, measures 1-24. The score is written for Violino I and consists of 24 measures. The key signature is one sharp (F#). The tempo is marked "Solo. Adagio." at measure 8. The score is divided into two systems of 12 measures each. The first system contains measures 1-12, and the second system contains measures 13-24. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values and rests. Measure numbers 6 and 1 are indicated above the staff in the second system.

## Violino I.

Presto.



Largo.

Adagio.  
22 Allegro.

20

Allegro.

Allemand 22<sup>da</sup>

## Violino I.

21



Courant 23<sup>tia</sup>

The second system of musical notation, labeled 'Courant 23<sup>tia</sup>', consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

## Violino I.

Saraband 24<sup>ta</sup>

Piano.

Presto.

Gigue 25<sup>ta</sup>

6

## Violino I.

23

A musical score for Violino I, page 23. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present on the third staff. The word "Piano." is written above the final staff.

## Violino I.

## VI.

Sonata 26<sup>ta</sup>

Allegro.



# Violino I.

25



*Solo. Adagio.*



*Allegro.*



*Adagio*

*Allegro.*

13

17

## Violino I .

Largo.

Allemand 27<sup>ma</sup> Allegro.Courant 28<sup>va</sup>

# Violino I.

27

Violino I. Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The notation includes a repeat sign at the beginning, followed by eighth and sixteenth notes, and a first/second ending bracket at the end.

Saraband 29<sup>na</sup>

Saraband 29<sup>na</sup>. Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes eighth and sixteenth notes.

Musical notation for measures 11-20 of Saraband 29<sup>na</sup>. The notation includes a repeat sign and various note values.

Gigue 30<sup>ma</sup>

Presto.

Gigue 30<sup>ma</sup>. Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes.

Musical notation for measures 11-20 of Gigue 30<sup>ma</sup>. The notation includes eighth and sixteenth notes.

Musical notation for measures 21-30 of Gigue 30<sup>ma</sup>. The notation includes a repeat sign and various note values.

Musical notation for measures 31-40 of Gigue 30<sup>ma</sup>. The notation includes eighth and sixteenth notes.

Musical notation for measures 41-50 of Gigue 30<sup>ma</sup>. The notation includes eighth and sixteenth notes.

Musical notation for measures 51-60 of Gigue 30<sup>ma</sup>. The notation includes eighth and sixteenth notes, ending with a repeat sign.